



Republika ng Pilipinas  
**Kagawaran ng Edukasyon**  
REHIYON V—BICOL

**TANGGAPANG PANSANGAY NG MGA PAARALAN NG LUNGSOD NAGA**

**ADVISORY**

**September 26, 2024**

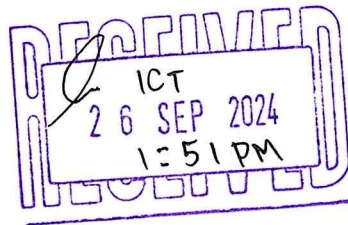
*(DepEd Memorandum No.041, s. 2024 re: Reiteration of the “NO Collection Policy” in Schools)*

This is to inform the field that A2R Events and Management is offering advocacy film on children’s values formation. For further details, you may refer to the attached communication.

For clarification, this Advisory should NOT be construed as endorsement nor promotion of the product and/or service the concerned institution or business firm is offering as this office observes the provisions of DepEd Order 39, s. 2009 titled Strict Adherence to DepEd Order No. 28, s. 2001 and DepEd Memorandum 41, s. 2024 on the Reiteration of “No Collection Policy” in Schools.

The patronage of the product/service being offered is a matter of personal decision on the part of the reader and/or the target clients.

For information and guidance.



**SUSAN S. COLLANO CESO V.**  
Schools Division Superintendent



Roxas Avenue, Brgy. Triangulo, Naga City, Camarines Sur  
0981 630 0070

naga.city@deped.gov.ph



Republika ng Pilipinas  
Department of Education

AUG 02 2024

DepEd MEMORANDUM

No. **041**, s. 2024

**REITERATION OF THE "NO COLLECTION POLICY" IN SCHOOLS**

To: Undersecretaries  
Assistant Secretaries  
Bureau and Service Directors  
Regional Directors  
Schools Division Superintendents  
Public Elementary and Secondary School Heads  
All Others Concerned

1. Following Republic Act No. (RA) 4206, also known as "**An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities,**" as amended by RA 5546, the Department of Education (DepEd) issued DepEd Order (DO) No. 19, s. 2008, titled "Implementation of No Collection Policy in All Public Elementary and Secondary Schools," prohibiting the collection of fees from learners during the enrolment period and at any time during the school year.

2. Pursuant to Section 1, RA 4206, as amended by RA 5546, it is hereby reiterated that "**the sale of tickets and/or the collection of contributions in any form whatsoever, by any person for any project or purpose, whether voluntary or otherwise, from school children, students and teachers of public and private schools, colleges and universities is hereby prohibited: *Provided, however,*** that this prohibition shall not cover membership fees of school children and students the Red Cross, the Girl Scouts of the Philippines and the Boy Scouts of the Philippines: *Provided, finally,* that this Prohibition shall not cover the contributions of parents and other donors for the support of barrio high schools."

3. Section 2, RA 4206, as amended, provides that non-compliance with the aforementioned prohibition shall be penalized with a fine or imprisonment for not more than one month, or both, in the discretion of the court.

4. All DepEd personnel are advised of DO No. 49, s. 2022, titled *Amendments to DepEd Order No. 047, s. 2022 (Promotion of Professionalism in the Implementation and Delivery of Basic Education and Programs and Services)*. This directive serves as reminder to DepEd personnel to **refrain from unwarranted solicitations and collection of contributions.**

5. This Order hereby underscores the policy that sales of tickets and/or all forms of contributions, voluntary or otherwise, are prohibited except for the instances provided under RA 4206, as amended.

24 099681



6. All previous issuances which are inconsistent with the provisions of this Order are hereby repealed or modified accordingly.
7. All Regional and Schools Division Offices are instructed to establish their respective monitoring mechanisms and ensure the continuing compliance of schools with aforementioned Department issuances.
8. Immediate dissemination of and strict compliance with this Memorandum is directed.



**SONNY ANGARA**  
*Secretary*

References:

DepEd Orders (No. 019, s. 2008, No. 41, s. 2012, No. 49, s. 2022)

To be indicated in the Perpetual Index  
under the following subjects:

LEARNERS  
RIGHTS  
RULES AND REGULATIONS

24 099681



# A2R Events and Management

Binan Laguna 4024  
Mobile: 0920-9775259-09063958676  
Email: a2revents.2023@gmail.com

hr/bc/8/24

**SUSAN S. COLLANO, PhD, CESO V**  
School Division Superintendent  
Department of Education  
Naga City

DEP-ED DIVISION OF CITY SCHOOLS  
OFFICE OF THE SDS  
**RECEIVED**  
DATE: 29 AUG 2024  
BY: [Signature]  
NAGA CITY REGION IV

Greetings from A2R Events and Management !

A2R EVENTS AND MANAGEMENT in collaboration with Till I'm 90 Production, Eduksine Film Production and Dream Creation Entertainment offer advocacy film. We advocates children values formation and giving importance to reaching their dreams.

Our aim is to provide platform of learning in a form of film event for our learners which we believe can motivate our Filipino Students. To learn and understand issue that amid crises, they create positive change in one's mindset and that they can always find hope in life.

In this regard, we at A2R Events and Management continue our mission in providing multi-awarded full length Tagalog and English Film.

Thus,we want our learners to:

- Understand why education is so important.
- Understanding family matters.
- Love the Environment
- Friendship
- Deepen their appreciation of the independent film and a great tool for educational entertainment / enrichment.

Princess and the magical forest	Pre School to Elementary Level
The Adventure of kween Jhonabelle	Elementary to Higher Level
TOLIT'S	All levels

After theatrical showing in different areas, all films continue to get request for screenings in various places through partnerships like schools. All films are RATED-G for all General Audience by MTRCB Movie and Television Reviews and Classification Board the material has nothing objectionable in theme, scenes and dialogue.

In this light, we would like to seek your participation in the spirit of art as a community endeavor and let students participate in our event. Schedule will be every **Saturday and Sunday** starting **2024-2025** to different cinema such as Robinson, SM, School Gymnasium.Participation is on **voluntary** basis.

For more information, details may be discussed with our representatives Ms. Raquel Balibay  
Mobile no. 0906-395-8676. Ms. Fe Austria Mobile no. 0920-977-5259

Thank you for your kind attention.

Sincerely,  
Ms. Raquel Balibay / Fe Austria  
A2R Events Organizer

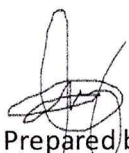
24 099681

Details of the said film showing are as follow:

Table shows the allowed films for student per level:

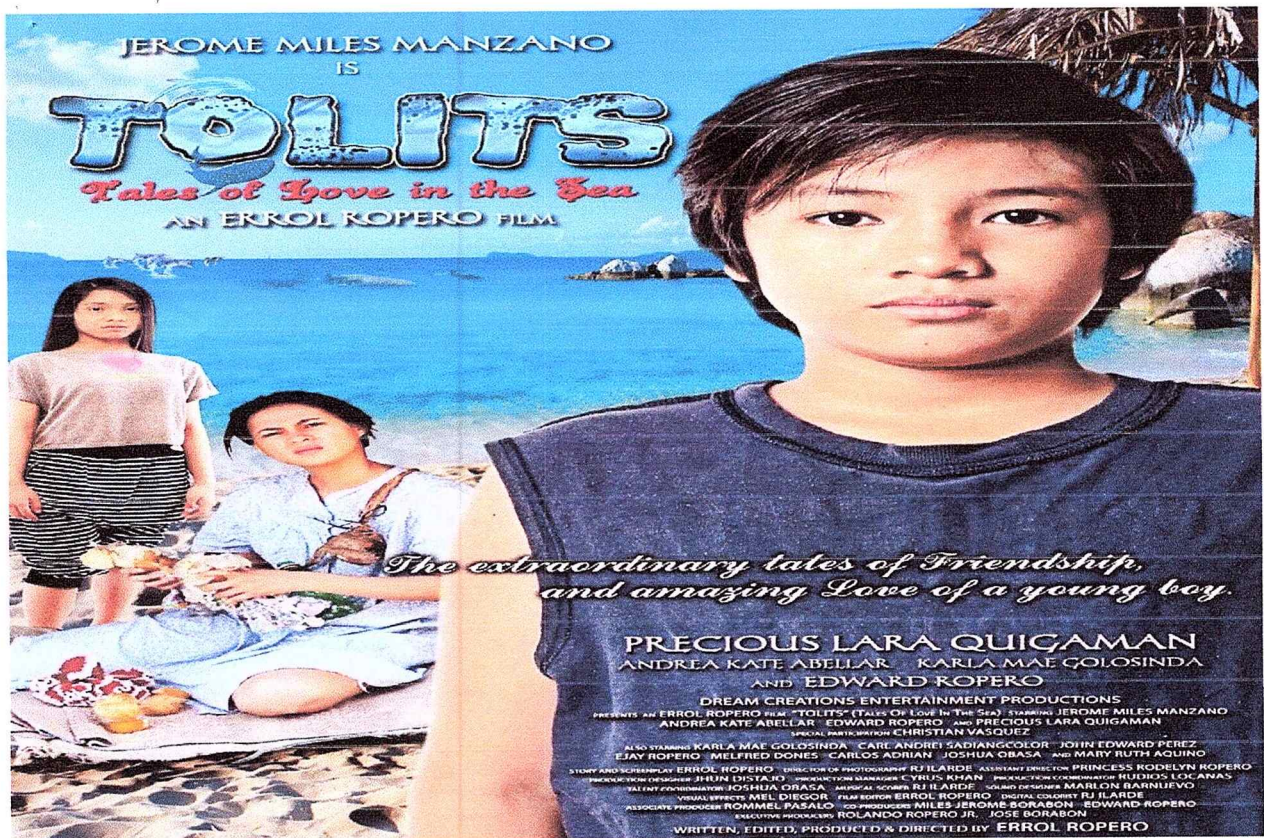
TITLE	PUBLIC SCHOOL	PRIVATE SCHOOL
Princess and The Magical Forest	✓	✓
The Adventure of Kween Jhonabelle	✓	✓
TOLIT'S	✓	✓

TITLE	PRIMARY	SECONDARY
TOLIT'S	✓	✓
Princess And The Magical Forest	✓	
The Adventure of Kween Jhonabelle	✓	✓



Prepared by,  
Ms. Raquel Balibay  
Film Coordinator

24 099681



#### STORYLINE

The Tales of Love in the Sea, a story of hope and friendship between two different worlds. The story starts upon the mysterious arrival of whale sharks in Oslob, Cebu and it is also the day of giving birth of Dina (**Precious Lara Quigaman**) to Tolits (**Jerome Miles Manzano**). After 13 years, a fishing town in Oslob serves as a sanctuary to a group of whalesharks, the largest fish in the world. Locally known as butanding, whalesharks visit the waters of Oslob everyday between six in the morning until noon time.

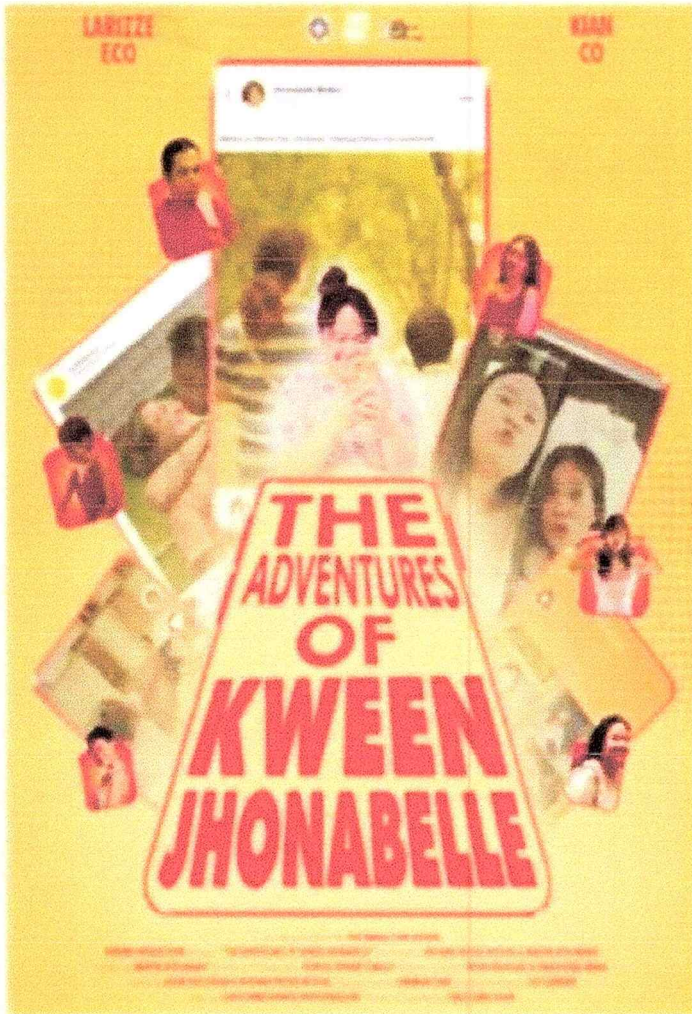
Let's take a glimpse of the story of a poor 13 – year old Tolits. He and his mother Dina were abandoned by his father, Gilbert (**Christian Vasquez**) for another woman at his early age. Since then, his mother became lunatic and her behavior become childish. Tolits forced to work at his young age but not enough for their daily needs. As the increase volume of the whaleshark, the government decided to make a tourist attraction in Oslob, they call it "Whaleshark Watching", for it is good to the economy in the community to have a better livelihood particularly the fishermen. Tolits never experienced the life at school, despite of his emptiness; he works hard as a tourist' underwater photographer. It became the primary source of income for Tolits.

Due to economic growth in the Oslob, the authorities tightened safety and security of the area. They are not allowing anybody to take pictures with the tourist if it is not a member of Tan-awan, Oslob Sea Warden Fishermen Association (**TOSWFA**). Tolits also prohibited to interact with the whalesharks due to risk of accidents may occur. Indication of the emergence of tame dolphins that he became his companion and he also considered the dolphin as his bestfriend aside from his childhood besfriend Ening (**Andrea Kate Abellar**).

Came the opportunity of hope that he can study in Manila, together with his so-called Kuya Aris (**Edward Ropero**). The condition is they need to work as a houseboy for a year to earn for their study. A faith in God will be attested for Tolits to overcome the obstacles in life. The reality of his dream is just beyond the dream. This movie also tackles the relationship of family, poverty and faith in God. It will reveal the real value and essence of education for less fortunate.

The movie is written and directed by Errol Ropero under Dream Creations Entertainment Productions. This film is recommended to watch by the students in all year levels. Rated A by the Cinema Evaluation Board and Rated G (General Audience) by MTRCB.

24099601



## The Adventures of Kween Jhonabelle

2023 • 1h 44m

**Directed by**  
Carlo James Buan

**Theme**  
Comedy, Drama, Career Development

**Age Appropriation**  
R-12

**Main Cast**  
Larizze Eco,  
Khaleil Co,  
Samantha Batula,  
Stephanie Quitlong

### Synopsis:

When her brother is diagnosed with Leukemia, Jhonabelle turns to vlogging and creates prank videos that go viral, allowing her to raise funds for her brother's treatment.

### Awards:

The Manila Film Festival (2023)

- Best Picture
- Best Sound - Martin Apolinario & Brian Fernandez
- Best Production Design - Zea Clemente, Voltaire John Lumangaya, Tricia Cruz & Vhan Marco Molacruz
- Best Editing - Jason Kyle Julian, Richard Nicole Nicholas & Patrick Edward Garillo
- Best Cinematography - Patrick Edward Garillo & Jaime Medina
- Best Director - Carlo James Buan
- Best Actress - Larizze Eco
- Best Supporting Actor - Kian Co

24099601



## Synopsis

Since time immemorial, the vast magical forests have harbored countless secrets and unfathomable mysteries. They are home to wondrous mythical creatures dwelling among ancient trees, faithfully guarding their sacred realm. Princess is the Soul of the Forest and its newly chosen Guardian. Her primary mission is to protect the Forest and its sacrosanct Heart - the source of life itself - against any aggression or intrusion, including from humans.

Lucas is an unassuming village boy who has a great love for music and pours his talent into playing his wooden flute, dreaming of touring the world as a professional musician, but he has a great fear of playing in public. However, Lucas' music does help bring about something truly remarkable: Princess and Lucas meet and fall in love. From the start, their union is pitted against formidable odds, but the obstacles loom even larger once the avaricious Kalyna arrives on the scene and sets about building a sawmill at the edge of the Forest.

This serves as a facade to mask her true purpose: to get a hold of the Heart of the Forest (with the selfish purpose of staying young and beautiful forever) - the key to which is Princess herself, who is already rendered vulnerable by her blossoming feelings for Lucas. To get to Princess, Kalyna wields Lucas as her weapon and strikes anger and fear into the hearts of the villagers.

Will Princess and Lucas be able to defend their feelings for each other? Will Princess be able to save the forest and protect her love? Will each of the two young lovers from different worlds make the right choice

24099681



Office of the President of the Philippines  
**MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD**

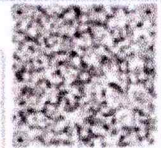
MTRCB Building, No. 18 Timog Avenue, Quezon City, Philippines 1103  
Telephone No. 8376-7380 Email Address: [admin@mtrcb.gov.ph](mailto:admin@mtrcb.gov.ph) Website: [www.mtrcb.gov.ph](http://www.mtrcb.gov.ph)

**PERMIT TO EXHIBIT  
THEATRICAL**

This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board.

Movie Title	THE ADVENTURES OF KWEN JHONABELLE
Applicant	EdukSine Production Corporation
Running Time	1hr 30min 0sec

Classification	Reason/s for Classification
<div style="font-size: 48px; font-weight: bold; margin: 0;">PG</div> <div style="font-weight: bold; margin: 5px 0;">PARENTAL GUIDANCE</div> <div style="font-size: 8px; margin: 0;">VIEWERS BELOW 13 YEARS OLD MUST BE ACCOMPANIED BY A PARENT OR SUPERVISING ADULT</div>	<p>The material contains themes that require parental supervision and guidance for viewers below thirteen (13) years of age.</p>
Permit Number	P-MP-2023-035169
Date of Issuance	29 November 2023
Date of Expiration	29 November 2028



APPROVED FOR PUBLIC EXHIBITION BY THE FOLLOWING REVIEW COMMITTEE MEMBERS:

SEARES, JENNIFER T.  
TALAVERA, JERRY P.  
GUI, LILLIAN NG

ISSUED UPON THE APPROVAL OF THE REVIEW COMMITTEE.

DIORELLA MARIA G. SOTTO-ANTONIO  
*Chairperson*

24099681